

2RC CAFA

Print Shop

Posted by :

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WORKSHOP ON ADVANCED ETCHING TECHNIQUES MAY/JUNE 2009

Together with the retrospective show "*The Doublefold Dream of Art. 2RC between the artist and artificer*", introduced in January-February 2009 at the China Central Academy of Fine Arts of Beijing, **2RC has donated a large etching press, projected by Valter Rossi in 1969, so to create a unique moment of research in the etching techniques in China.**

The collaboration between 2RC and CAFA China Central Academy of Fine Arts will allow:

1. to invite established chinese and international artists, **to continue the research in the etching field** with the same international and experimental spirit that has always characterized the Roman Printshop from the year of its foundation, in 1959;
2. to **create courses** for young technical printers and **doctorate on advanced technique of etching** held by Valter and Eleonora Rossi;
3. to create an **artistic exchange** between Rome and Beijing.

The first workshop began on May 20th 2009 in Beijing and featured the first collaboration with the artist **Tan Ping**, whom, together with Valter and Eleonora Rossi, created two new etchings that will be soon published.





Gestation 2009
aquatint on 3 copper plate 100 x 120 cm
Fabriano 2RC paper 98,5 x 119,7 cm
Chinese rice paper 98,5 x 119,7 cm
printed in 5 colors
estimated edition of 60

Melancoly 2009
aquatint on 4 copper plates 98,5 x 79 cm
Fabriano 2RC paper 98 x 78,6 cm
Chinese rice paper 98 x 78,6 cm
printed in 7 colors
estimated edition of 60

The new etchings will soon be visible on this website and on www.2rgallery.com

Also available in pre-pubblication

For more information contact 2rcgallery@2rcgallery.com